



Vultureistic beak n' roll machine music, Zitter's self-proclaimed sound, is firmly set in riff-soaked classic hardrock and catchy punk rock music, infused with electronic sparkles. All musical creativity takes place under the protection of the all-seeing vulture eye.

On their latest six-track release, *dropped* (2019), Fred Z (vocals/bass), B Gustaf (guitar) and the software drummer Macalico Adeo (drums), show an appetite for heavier snacks.

The songs *Throw Away the Key* and *Dictator* are two excellent examples of how the band is shifting gear, turning up on the metal highway. The dark and heavy *Bloodshed* tells the cruel story of war from the victim's point of views. *Go Jackets Go* is a cannon gun filled hockey anthem, cheering the NHL team Columbus Blue Jackets. The up-tempo groover *Secondrater*, with more comical and self-ironical lyrics, deals with Fred Z's attempts to swing the golf clubs as good as his idol, the shockrocker legend, the Coop.

dropped is a digital only release on the bands own label Vulture Nest Productions, distributed by AWAL.

The bands sound is previously best defined on *Alligator Highway* (2005), *The Vulture Punk N' Roll Machine* (2006) and *Quintus* (2010). The EP *Still Alive but in a Different Way* (2017) was recorded during a period filled with sorrows, adding a dark, melancholic atmosphere, to the songs.

Zitter's music is represented on collection discs released by the American record label 3000 Records, on the DVD *Cowabunga Extravagance (Seven Films)* and in several movie productions made by the renowned horror-comedy filmmakers Rotten Soulz.

The live performance of *Personal Hero* at Chinateatern, Stockholm, Sweden, is Zitter's most popular video on YouTube. The performance took place during a charity show to raise money for the research about the chronic disease cystic fibrosis.

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Facebook: www.facebook.com/zitterswan
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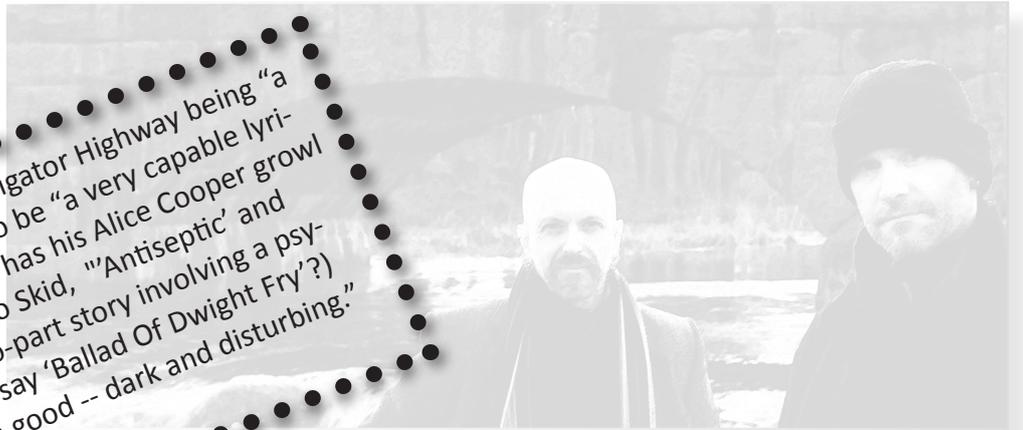
Zitter's music is available on Spotify, iTunes, Google Music and other major digital music distribution platforms; and on YouTube.



"Kick Ass!!! This is the best album (Alligator Highway) I've heard in the hard rock genre since Victims Of Progress were a band! Everything about this album is just amazin... Every song on this album rocks and sounds so full, crisp and clean... I love the vocals the most because they have a gritty punk rock edge to them and the guitars are mind-blowing. ZITTER is like a modern day Alice Cooper. This is a truly an unbelievable album... " 10+/10

Wednesday Elektra from Space Junkies Magazine
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Skid at Sleaze Roxx finds Alligator Highway being "a cool album". Fred is said to be "a very capable lyricist" and "a vocalist that has his Alice Cooper growl perfected!" According to Skid, "Antiseptic" and 'The Change' are a two-part story involving a psychopath (can anyone say 'Ballad Of Dwight Fry?') that is actually damn good -- dark and disturbing."
(www.sleazeroxx.com)



Kev Fenton of Black Velvet Magazine finds The Vulture Punk N' Roll Machine to be a mix of different styles including punk n' roll as well as electric-doom-pop-rock. Most of the tracks are described as groovy, hiding "a dark side of the band". The songs on this "strange little album", according to Fenton, sticks in the mind after a few spins in the CD-player.
(Black Velvet Magazine #53)